

YPS Music	Autumn		Spring		Summer	
R	How will we create our own Magic through Music in Hachana?	Chanukah Concert Preparation	What is the Music Universe?	How do we use music to celebrate?	How does music tell a story?	How do children's songs differ around the world?
	Singing nursery rhymes, getting to know you songs, learning rhythm chants, keeping the pulse, clapping syllables, music rules and cues, exploring the Sorcerer's Apprentice	Learning to sing as a group, learning songs in another language. Family sing-a-long	Exploring the interrelated dimensions of music.	Exploring celebratory music from around the world.	Singing songs relating to fairy tales, building up songs by adding verses and introducing repeating refrains.	Learning nursery rhymes from around the world, keeping the pulse, rhythm games.
Yr 1	What makes African music so unique?	Chanukah Concert Preparation	Introduction to djembe drumming What skills do we need for our Chagigat?	What is on the menu?	How we will compose a Magical Musical Aquarium?	What is timbre?
	Explore songs from various countries in Africa, using untuned percussion, dance and movement to keep a rhythm and pulse going. Learning the importance of movement and music.	Learning songs for Chanukah and rewriting the lyrics to a well known song. Learning to perform in front of parents.	Learn to make a drum circle. Introduce bass tone and open tone. Syllable tapping and compose a ternary piece as a class. Learning songs to perform at our Chagigat Show.	Introducing the Cumulative song. Learning performance skills and how to introduce ourselves. Working together, using various kitchen utensils as props to keep the beat and introduce basic rhythms. Singing cumulative songs and understanding how they work.	To experiment with, create, select and combine sounds. Play tuned and untuned instruments musically and listen with concentration and understanding. Learning to use our voices expressively. Learning to play a simple pattern of next-door-notes.	Exploring the science of timbre – why and how do instruments make the sound that they do? Experiment with materials and sounds to create your own instruments that are tuned or untuned.
Yr 2	What are the main features of the Carnivals of the Animals Suite?	Chanukah Concert Preparation	How do we play a piece using the boomwhackers?	How will we Swing-along-with-Shostakovitch?	How will we write our Grandma Rap?	How does music relate to emotions?
	Discover what a 'suite' is and explore the different movements. Recognise and respond to changes in tempo and note duration as well as articulation. Use knowledge of timbre to understand why certain instruments are chosen for each animal. Sing a cumulative and repetitive song to warm up.	Introduction to the boomwhackers, working in groups to accompany the class song for the Chanukah Concert. Write own lyrics to a well known song with a more challenging rhythm to perform on stage.	Exploration of pitch, rhythmic patterns and composition using the boomwhackers. Understanding that the bigger the instrument, the lower the pitch. Composing using the pentatonic scale to create a piece for Chinese New Year.	Create action patterns in 2 and 3 times. Listening actively and mark the beat. Understand and explain how beats can be grouped into patterns and identify them in familiar songs. Move freely and creatively to music using a prop.	Learn the words and action to the rap. Creating 4 beat rhythms featuring walking and jogging using a rhythm grid. Create an accompaniment to perform the song to.	Explore how music makes us feel. Discuss why certain pieces evoke particular emotions. Use our bodies to move to the music in different ways. Discover which musical genres make us feel more relaxed.
Yr 3	How do you hold and play a recorder?	Chanukah Concert Preparation	How can we compose using the pentatonic scale on the recorder?	How is the melody shaped in our songs from Ancient Egypt?	Which musical features can we	What are the elements of a Samba Rhythm?

					identify in the song Let's Go Fly a Kite?	
	Introducing basic recorder skills. How to hold, make a sound, tongue and play notes B A G. Learn to read rhythm cards using crotchets, quavers and minims. Play a simple piece to a backing track using notes B A G.	Learn songs to perform at the Chanukah Concert in 3 languages. Learn to perform using sign language to support performance.	Introducing additional notes on the recorder. Organising note durations into an order to make a rhythm. Putting notes to that rhythm to make a melody using the pentatonic scale.	Singing the song Living Living River Nile to explore Ancient Egypt, exploring the rhythms and repeating notes of the melody. Introducing the structure A A B B when learning Two Piles of Stones. Singing rising scales.	Introduce $\frac{3}{4}$ time signature and dotted rhythms. Learn to sing the song Let's Go Fly a Kite from Mary Poppins. Look at the melodic pattern of the chorus. Compose a melody for lyrics using tuned instruments (recorders, glockenspiels, keyboards).	Learn about the Brazilian Carnival, Samba and Sergio Mendes. Listen to and explore the musical elements of Samba music. introduction to the instruments and call and response elements. Take turns being band leader, introducing the rhythms which are learnt through word phrases. Play rhythms using untuned instruments.
Yr 4	What songs will we sing around the campfire?	Chanukah Concert Preparation	What are the skills you need to play the Ukelele?	Which rhythm does your fantasy football team have?	What's next on the ukulele?	
	Review of rhythms learnt so far, rhythm cards; call and response singing; communal singing; keeping the beat using untuned percussion; learning new songs to sing together.	Combining song and dance for performance. Learning a new song to sing in another language (Hebrew) in 4/4 for performance. Singing with a wider range (10 th) and with articulation. Counting the number of bars in an instrumental solo.	Learning how to hold the ukulele; anatomy of the ukulele; understanding about fingering and frets; learning to play chords Am and C major. Counting the beats while playing chords and changing between chords.	Recognising different rhythms including quavers, dotted notes, quaver rests, semiquavers. Understand durations written as notation; perform a rondo piece; Learning a football song. Create and perform a 4 beat rhythm. Find ways of keeping the beat.	Learning to play F major chord on the ukulele. Learn to play songs while keeping the beat and play simple songs with a clear structure.	
Yr 5	Why are motifs so important in Holst's Mars from The Planets Suite?	Chanukah Concert Preparation	What skills do you need to play the Ukelele? (new)	What are the elements of song writing?	What skills do we need to play in a band?	
	To listen and reflect on a piece of orchestral music. To learn musical motifs from Holst's Mars and structure it into a piece. Invent own musical motifs to structure into a piece and perform as an ensemble.	Write own lyrics to a song about the class for Chanukah to perform.	Learning how to hold the ukulele; anatomy of the ukulele; understanding about fingering and frets; learning to play chords A minor, C major and F Major. Counting the beats while playing chords and changing between chords with a backing track.	Using the ukulele to create a simple chord structure and write lyrics to form a song with an introduction, verse and chorus.	Choosing an instrument to play (inc voice) to perform a song in a group. Inc. untuned percussion to keep the beat.	
Yr 6	Hey, Mr Miller! What do you bring to the band?	Chanukah Concert Preparation	ROTATE SPRING:/SUMMER1: What skills do we need to play a melody on the trombone? What are the 12 bar blues?		Y6 School Production	

	<p>Learn the song Hey, Mr Miller, based on swing-style jazz and big bands of 1930's. Explore rhythm work, creating and improvising syncopated melodies.</p>	<p>To accompany themselves as a class while singing a song for Chanukah.</p>	<p>Review embouchure techniques on the trombone; play notes Bb to F, checking positions. Playing a piece using notation and basic rhythms in 2/4, 3/4 and 4/4 with backing beats where appropriate. Improving the sound we make and challenging ourselves to play up to the octave.</p> <p>Learning to play 12 bar blues in C firstly using notes then chords. Learn how to read and understand chord names and play them on the keyboard. Learn the melody for a song and play the 12 bar blues underneath.</p>			<p>Learning songs and performance techniques for the school production, singing using elements such as syncopation, solo voices, ensemble skills, movement while singing. Singing with a larger note range.</p>
<p>Musician Of the Month Y2-6</p>	<p>David Bowie Nina Simone</p>	<p>Joseph Haydn</p>	<p>Hans Zimmer Ravi Shankar</p>	<p>Buddy Holly</p>	<p>Grazyna Bacewicz</p>	<p>Alicia Keys Tchaikovsky</p>
<p>Additional Musical Learning Opportunities and Celebrations</p>	<p>Learning songs for Jewish Festivals Black History Month</p>	<p>Celebrating Diwali through Music</p>	<p>Learning songs for Tu B'shvat Celebrating Chinese New Year through song</p>	<p>Learning songs for Purim and Pesach Singing songs for Sinhala New Year</p>	<p>Joint choir workshop project with Delrow House Community</p>	