

YPS Art	Autumn		Spring		Summer	
R	Children will explore, use and design using a variety of artistic effects, including painting, pencil and mark making tools. Using transient art to express ideas and feelings. Children will use a variety of tools to achieve a desired outcome, i.e. the use of: rollers and cutters, paintbrushes of various sizes, natural and found tools.					
Yr 1	Drawing/Mark making Mixed media	Painting and mixed media Sculpture	Painting		Drawing	
	Exploring texture, through rubbing, copying, imprinting and mark making. Inspired by the works of Max Ernst.	Making 3D sculptures using the techniques of rolling, cutting, pinching (Kodesh cross curricular) Experiment with a range of media to develop an understanding of pattern and texture, taking inspiration from the artist Esther Mahlangu.	Exploring secondary colours		Mark making using pencil to create lines of various thickness and exploring colour inspired by the artworks of Van Gogh.	
Yr 2	Painting and Mixed Media		Printing		Sculpture	Printing and Drawing/sketching
	Exploring colour mixing, tones and tints. Using paintbrushes to explore a range of brush strokes and building texture through collage. Inspired by the artworks of Kandinsky and Monet.		Exploring printing through the techniques of carving, pressing, rolling stamping and rubbing. Taking inspiration from David Best.		Sculpture: using natural material to create patterns, inspired by Andy Goldsworthy.	Creating light and dark lines and marks with a range of drawing tools, using Alma Thomas' use of pattern and shapes.
Yr 3	Sculpture		Drawing, Painting and Mixed Media		Drawing & Painting	Drawing & Mixed Media
	Making 3D sculptures inspired by the Tin Forest. Colour mixing: tones and shades.		Drawing and painting using a variety of pencils and brushes to create lines, patterns and textures inspired by Margaret Godfrey.		Drawing and painting using a variety of pencils and brushes to create lines, patterns and textures, inspired by the paintings of Margret Godfrey. Drawing and exploring colour.	Drawing and mark making with natural resources. Decoupage, collage, applying a colour wash.
Yr 4	Drawing	Sculpture	Painting & Mixed Media	Drawing	Drawing, Sculpture and Mixed Media	
	Drawing intricate patterns Contrasting and complimentary colours, inspired by the artist Erin Hanson.	Sculpting clay to create Roman inspired pots.	Developing painting through exploring colour and brush strokes. Working in the style of Frida Kahlo.	Developing understanding of 3D drawing and composition. Inspired by drawings of Michael Lang and Leonardo Da Vinci	Creating 3D sculptures with a range of recycled, man-made and natural resources. Inspired by the works of Ptolemy Erlington.	
Yr 5	Drawing	Painting	Sketching and Mixed Media		Digital Art	Drawing and Sculpture
	Ink illustrations of characters inspired by the illustrations in Rudyard Kipling's, The Jungle Book.	Nebulae Paintings using watercolour, using the artworks of Peter Thorpe, Lucien Rudaux, George Melies and Calder for inspiration.	To use mixed media, including masking, watercolour and collage, using the works of Sir Sidney Nolan, Olafur Eliasson and David McEown for inspiration.		Developing an awareness of composition through use of photography. Inspired by David Hockney.	Create a 3D structure using a range of materials inspired by the work of Yayoi Kusama.
	Drawing and Painting		Drawing, Painting and Mixed Media		Drawing and Sculpture	

Yr 6	Observational pencil drawing study of flowers. Watercolour and ink representations.	Single focal point and horizon perspective drawing, using mixed media to create atmosphere and effect. Inspired by artworks from the WAAC in WWII.	Designing and printing a repeated motif within a framework, inspired by the Arts and Crafts movement and William Morris.	Create 3D flower sculptures using wire, inspired by the sculptures of Diane Komater.
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