

YPS Art	Autumn	Spring	Summer	
<b>R</b>	Children will explore, use and design using a variety of artistic effects, including painting, using a pen and transient art, to express ideas and feelings. Children will use a variety of tools to achieve a desired outcome, i.e. the use of: rollers and cutters, paintbrushes of various sizes, natural and found tools and objects.			
<b>Yr 1</b>	<b>Drawing, Mark Making &amp; Mixed Media</b>	<b>Painting, Mixed Media &amp; Sculpture</b>	<b>Painting &amp; Mixed Media</b>	<b>Drawing</b>
	Exploring texture, through rubbing and copying, imprinting and mark making.	Exploring secondary colours Sculptures – rolling, cutting, pinching Experiment with a range of media Develop understanding of pattern and texture	Exploring secondary colours	Observational drawings using pencil to create lines of various thickness
<b>Practical Knowledge (Technical proficiency)</b>  <b>Apply</b>	Exploring mark making using different materials, rubbing on to different surfaces whilst making deliberate artistic decisions.	Mixing primary colours to make secondary colours and using these to represent the seasons. Mixing colour to show cold and warm colours by applying found items to create textures. Rolling, cutting, pinching to make a Chanukiah (link to Kodesh) Experiment with a range of media Develop an understanding of pattern and texture	Mixing colour to show cold and warm colours by applying found items to create textures.	Using pencils and other drawing tools to create lines of various thickness. To create observational drawings to begin to ‘draw what you see’.
<b>Theoretical Knowledge (Knowing about artists and artworks)</b>  <b>Know</b>	Inspired by Max Ernst and his use of the technique frottage.	Inspired by African artist Esther Mahlangu		Using the artwork of Van Gogh as inspiration
<b>Disciplinary Knowledge</b> (Explore the big questions about art) Understand and question – What is Art?				

Vocabulary	Mark making, drawing, surface, pressure, movement, motion, line, rubbing, texture. Line, shape, mark making, texture, explore, discover, transform, texture, fold, tear, collage, crumple. balance, pattern,	Primary colours: Red, Yellow, Blue,. Secondary colours: Orange, Green, Purple. Shape, lines, arrangement. Rubbing, texture. Cold, warm Construct, rolling, cutting, pinch, pull, impression	Primary colours: Red, Yellow, Blue,. Secondary colours: Orange, Green, Purple.	Sketch, press, line, shape, pattern, texture, curved, dark, light, observe, composition, colour, brush strokes, vibrant		
Yr 2	<b>Painting and Mixed Media</b>		<b>Printing</b>		<b>Sculpture</b>	<b>Drawing/sketching</b>
	Colour mixing, tones and tints. Use paintbrushes to explore a range of brush strokes. .		Printing: carving, pressing, rolling stamping and rubbing.		Sculpture: using natural material to create patterns.	Using pencils to create light and dark lines and marks. Using a range of drawing tools to control mark making.
Practical Knowledge (Technical proficiency)  Apply	Colour mixing and adding black and white to create tones and tints linked to Dot Day. Choosing brushes to create suitable brush strokes, colour mixing and learning about the Impressionist Art Movement with a spotlight on Claude Monet.		Printing: To explore and demonstrate a range of techniques – carving, rolling, pressing, stamping, and rubbing. Using marble printing and foam blocks and inks. Elements of layering and collage to create final cityscape piece.		Sculpture: To investigate patterns (including using natural materials) to expand knowledge of patterns.	
Theoretical Knowledge (Knowing about artists and artworks)  Know	Inspired by Kandinsky's use of colour and music		Inspired by the cityscape paintings of David Best.		Inspired by sculptor and photographer Andy Goldsworthy.	Alma Thomas was a teacher and artist who developed a powerful form of abstract painting late in life. From the mid-1960s, she produced brilliantly coloured and richly patterned works

				intimately connected to the natural world.
<b>Disciplinary Knowledge</b> (Explore the big questions about art) Understand and question				
Vocabulary	Tones, tints, colour wheel, primary colours, secondary colours, colour mixing, painting, brush strokes, emotions	pressing, rolling, stamping, pattern, shape, explore, play, discover, experiment, marbling, ink, cityscape, colour wheel, warm, hot, complimentary	Sculpture, 3D (3-dimensional), model, space, build, construct, sketch, light, display, pattern, imagination	Vocabulary Abstract, colour, mosaics, rectangles, 'alma's stripes', elongated rectangles.
Yr 3	<b>Sculpture</b>	<b>Drawing, Painting and Mixed Media</b>	<b>Drawing, Painting and Collage</b>	
	Making 3D sculptures inspired by the Tin Forest. Exploring, colour, painting techniques and mixed media	Drawing and painting using a variety of pencils and brushes to create lines, patterns and textures	Drawing and mark making with natural resources	
Practical Knowledge (Technical proficiency)  Apply	Using recycling, man-made and natural join two parts successfully	Sketching - experiment with different hardness of pencils (HB, 2B etc) Painting experimenting with different effects and textures Applying colour using dotting, scratching, and splashing. Collage and mixed media	Colour mixing to explore tones and shades Cave Paintings Using found natural resources to create a pigment Experimenting with line	
Theoretical Knowledge (Knowing about artists and artworks)	Sculpture linked to Tin Forest Rousseau Painting – Jungle Scene	Inspired by Margret Godfrey	Inspired by cave art, first drawings and use of mark making to record and tell stories	

Know					
<b>Disciplinary Knowledge</b> (Explore the big questions about art) Understand and question					
Vocabulary	3-dimensional, sculpture, construct, colour, form, portrait landscape, recycle, style, exaggerate		mixed media, layer, acrylic, dotting, splashing, scratching, abstract, represent		Form, tone, shape, charcoal, blend, pigment
Yr 4	<b>Drawing and Painting</b>	<b>Sculpture</b>	<b>Painting and Mixed Media</b>	<b>Drawing</b>	<b>Drawing, Sculpture and Mixed Media</b>
	Drawing intricate patterns Contrasting and complimentary colours	Sculpting clay to create Roman inspired pots	Develop painting through exploring colour and brush strokes	Developing understanding of 3-dimensional drawing and composition	Creating 3D sculptures with a range of recycled, man-made and natural resources.
Practical Knowledge (Technical proficiency) Apply	Drawing intricate patterns – explore using different pencils Contrasting and complimentary colours using watercolour and oil pastels	To use a slip to join pieces of clay to create sculptures Adapting work as necessary and explain why adaptations have been made Grow in confidence in carving	Sketchbooks to plan, explore and research Combining media and complementary and contrasting colours for effect Create art using the style of Frida Kahlo	Composition and Still Life – mechanical parts	Creating form and texture using mixed media.

Theoretical Knowledge (Knowing about artists and artworks)  Know	Inspired by Erin Hanson Erin Hanson is an Oregon-based (USA) artist, considered to be the originator of painting style called "Open Impressionism." Her style of painting, encompasses wide brush strokes, where the paint is applied wet on wet without letting earlier layers dry. Her landscape paintings have been shown internationally and at solo and group exhibitions and museums worldwide.	Visiting ceramic artist Matilda Moreton	Inspired by the portraits of Frida Kahlo	Inspired by the works of Michael Lang and Leonardo Da Vinci	Inspired by concept art (art with a message) and the works of Ptolemy Erlington <a href="http://www.hubcapcreatures.com">www.hubcapcreatures.com</a> and Michelle Stitzlein's butterflies.	
	Disciplinary Knowledge (Explore the big questions about art) Understand and question					
Vocabulary	Colour wheel, primary and secondary colours, contrasting, complimentary, pattern, line, shape,	Sculpt, join, coil, slip, join, model, construct, reconstruct, 2D, 3D, transform, create, build	Complimentary, colour wheel, composition, gouache, fine line, trace, portrait, symbols, identity,	3D (3-dimensional), composition, observe, look, line, sketch, draw, perspective, shade, shadow, light, Still-Life	3D (3-dimensional), design, form, texture, shape, surface, transform, movement,	
Yr 5	<b>Drawing and illustration</b>	<b>Painting</b>	<b>Mixed media, collage and sketching</b>		<b>Digital Art</b>	<b>Drawing and Sculpture</b>
	Ink illustrations of characters from The Jungle Book	Nebulae Paintings using watercolour	Observational drawing using a range of tools and techniques Using watercolour wash, masking technique, collage and typography		Develop an awareness of composition and story using digital art	Create a 3D structure using a range of materials

<p>Practical Knowledge (Technical proficiency)</p> <p>Apply</p>	<p>Using a range of different drawing techniques to create different effects (hatching, shading etc)</p> <p>Use a variety of sources and use these to develop an awareness of composition</p>	<p>Experiment with different effects created by a range of tools (pencil, pastel, ink, watercolour)</p> <p>Use colour to create atmosphere</p> <p>Apply understanding of colour mixing to create variety off tones and shades</p> <p>Experiment with watercolour for effect – wet on wet, wet on dry, dry brush, pull in colour, splattering, Watercolour rules</p>	<p>Observational drawing of ice</p> <p>Mixed media piece with a message, using watercolour, masking, collage and typography</p>	<p>Explore composition through a lens</p> <p>Create a multi layered piece using ‘joiners’ technique.</p>	<p>To use a range of materials to create flower sculptures and give reasons for their selection.</p>
<p>Theoretical Knowledge (Knowing about artists and artworks)</p> <p>Know</p>	<p>Inspired by the illustrations of Rudyard Kipling</p>	<p>Inspired by the works of Peter Thorpe, Kandinsky, Lucien Rudaux, Warhol - Moonwalk, Van Gogh – Starry night, George Melies – A Trip to the Moon, Calder – mobile sculptures</p>	<p>Inspired by the composition and choices of works by Andy Goldsworthy and Sir Sidney Nolan, Olafur Eliasson icebergs and David McEown’s Antarctic wonders.</p>	<p>Inspired by David Hockney’s ‘joiners’ pieces and portraits by Brno Del Zou</p> <p>Inspired by reportage photography and Blake Ezra (local photographer)</p>	<p>Inspired by the works of Yoyoi Kusama</p>
<p>Disciplinary Knowledge (Explore the big questions about art) Understand and question</p>					
<p>Vocabulary</p>	<p>Sketch, composition, foreground, background, ink, brushstrokes, hatching, shading, stippling, cross-hatching</p>	<p>Colour wheel, primary colours, secondary colours, colour mixing, watercolour, tones, shades, wet on wet, wet on dry, splattering</p>	<p>Observing, look, draw-what-you-see, light, shadow, highlights, foreground, background, texture, wash, masking, collage, layering, typography, composition</p>	<p>Look, lens, foreground, background, focal point, focus, blur, collage, construct, composition</p>	<p>Pattern, repeat, shape, colour, sculpt, construct, design, balance, evaluate, display</p>

<b>Yr 6</b>	<b>Drawing and Painting</b>	<b>Printing</b>	<b>Drawing, Painting and Mixed Media</b>	<b>n/a SATS</b>	<b>Drawing and Sculpture</b>
	Observational drawing Watercolour floral representations with ink	Designing and printing a motif within a framework	WWII street mixed media landscape		Create 3D flower/heart sculptures using wire
<b>Practical Knowledge (Technical proficiency)</b>  <b>Apply</b>	Observational sketching/drawing of flowers and leaves Watercolour, use of brushes for effect Ink Making choices and adapting	Printing considering composition, motifs, complex repeated patterns, complimentary colour choices, overlay, sketching, designing, simplifying and adapting designs	perspective, using 1 and 2 point perspectives, Collage and mixed media to create effect		Create 3D flower sculptures using wire, inspired by the sculptures of Diane Komater.
<b>Theoretical Knowledge (Knowing about artists and artworks)</b>  <b>Know</b>	Chinese inspired hanging paintings Exploring the idea of art used for function	Inspired by the Art and Crafts movement and William Morris	WWII inspired art The War Artists Advisory Committee (WAAC)		Inspired by the sculptures of Diane Komater <a href="#">Diane Komater   Home Page</a>
<b>Disciplinary Knowledge</b> (Explore the big questions about art) Understand and question					
<b>Vocabulary</b>	Sketch, observation, draw-what-you-see, look, 3D, shadow, shade, light, watercolour, ink, brushstrokes, layering	Sketch, motif, design, line, print, ink, plate, impression, relief, recessed, proof, etching, layering, positive and negative	Perspective, composition, vanishing point, horizon line, foreground. Middle ground, background, depth, scale, line, foreshortening, illusion, parallel, converge		Twist, join, bend, braid, fold, hook and eye, loop, proportion,