

YPS Art	Autumn		Spring		Summer	
R	Children will explore, use and design using a variety of artistic effects, including painting, using a pen and transient art, to express ideas and feelings. Children will use a variety of tools to achieve a desired outcome, i.e. the use of: rollers and cutters, paintbrushes of various sizes, natural and found tools.					
Yr 1	Drawing/Mark making	Painting and mixed media	Drawing and Sculpture		Mixed media	
	Exploring texture, through rubbing and copying, imprinting and mark making.	Exploring secondary colours	Observational drawings using pencil to create lines of various thickness Sculptures – rolling, cutting, pinching		Experiment with a range of media Develop understanding of pattern and texture	
Yr 2	Painting and Mixed Media		Printing and Sculpture		Printing and Drawing/sketching	
	Colour mixing, tones and tints. Use paintbrushes to explore a range of brush strokes. Building texture through collage.		Printing: carving, pressing, rolling stamping and rubbing. Sculpture: using natural material to create patterns.		Exploring pattern and shape through clay printing Using pencils to create light and dark lines and marks. Using a range of drawing tools to control mark making.	
Yr 3	Drawing, Painting, and collage	Printing	Sculpture		Drawing, Painting and mixed media	
	Drawing and mark making with natural resources Colour mixing: tones and shades Decoupage, collage, applying a colour wash.	Mono-printing and relief printing using printing inks, complimentary colours	Papier-mâché to create free standing structures		Drawing using chalk, exploring shadows Painting using a variety of brushes to create lines and patterns	
Yr 4	Drawing and painting	Sculpture	Painting and Mixed Media	Drawing	Sculpture and 3D	
	Use sketchbooks to explore colour Develop intricate patterns using different grades of pencil to create lines and marks Colour mixing to explore tones and shades	To use a slip to join pieces of clay Decorate, coil and produce Marquette's (small models)	Sketchbooks to plan, explore and research Combining media and complementary and contrasting colours for effect	Composition in drawing Observational Developing a 3D perspective Shading to show light and dark	To use a range of recycled, man-made and natural resources to create sculptures	
Yr 5	Drawing	Painting	Sketching and Mixed Media		Digital Art	Drawing and Sculpture
	Sketchbooks to plan, explore and research To use different drawing techniques for different purposes	Experiment with watercolour to create different effects. Use colour to create atmosphere To mix colours, tones and shades	To use mixed media, including masking, watercolour and collage		To develop an awareness of composition through use of photography	Using a range of materials and techniques inspired by an artist
Yr 6	Drawing and Painting	Printing	Drawing, Painting and Mixed Media		Drawing and Sculpture	n/a
	Observational drawing Using watercolour and ink	Sketchbooks to plan, explore and research Composition Using tools and printing techniques Complimentary and tertiary colours	Single focal point and horizon perspective drawing Using mixed media to create effect		Use sketchbooks to plan and explore To safely use materials and tools to create a sculpture	